

CURRICULUM PLAN: ENGLISH

“It is not in the stars to hold our destiny but in ourselves” William Shakespeare, 1545-1616.

Our intent

Here at Woodhouse, we are incredibly passionate about our subject. Our aim is to ensure pupils develop a love of literature through widespread reading and enjoyment. We believe, through reading in particular, children have the opportunity to develop culturally, emotionally, intellectually, socially and spiritually. All the skills of language are essential to participating as a member of society.

We make sure pupils learn how to write with imagination, creativity and flare as well as understanding how to produce formal, academic pieces of writing for a range of audiences. We work with pupils to enhance their vocabulary, which will develop naturally from their reading and writing.



ENRICHMENT IN ENGLISH

The Woodhouse Academy English experience is complimented by many cross-curricular links. Reading and writing is key in many subjects and we have worked closely to link subject-specific topics in RE and history to bring our writing experiences to life. Our whole-school love of reading is celebrated on World Book Day, where pupils dress-up as their favourite character and have the opportunity to enter a national World Book Day competition. We have also been inspired by visits from a published author who delivered workshops on book writing. In KS2, pupils experience The Punctuation and Grammar Show concert and a visit to the cinema to explore media. In KS3, pupils have had the opportunity to see plays live in the theatre. We also like to get involved with the local community by performing in local Christmas concerts, VE day parades and the Rotary Youth Speaks competition.





Y5 CURRICULUM PLAN: ENGLISH

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 5	<p>Novel: Roald Dahl “Matilda”, “The Twits” or Louis Sachar “There’s a boy in the Girl’s Bathroom”.</p> <p>Poetry: Alfred Noyes “The Highwayman” ballad. Poetic techniques, reading, comprehension and creative writing skills. How author’s use dramatic techniques and create tension.</p> <ul style="list-style-type: none">• Comprehension and reading skills• Characterisation and setting• Creating drama and tension• Writing using a range of techniques used by the author• Developing critical thinking skills.		<p>Playscripts: for example “The Lion King”.</p> <p>Study the work of Rudyard Kipling.</p> <ul style="list-style-type: none">• Comparing and contrasting different tales and scripts• Exploring the cultural meaning• Understanding language, audience and purpose• Analysing character and plot.• Using layout conventions of scripts.		<p>Argument, debate and recount texts and talk.</p> <p>Myths, legends and fables.</p> <ul style="list-style-type: none">• Analysing how authors use language to create meaning• Using language for specific audiences and purposes• Adapting form and layout for audience• Placing texts in cultural contexts.• Exploring conventions of text types.		
							

For a more detailed breakdown of our English curriculum, please see our curriculum overviews.



Y6 CURRICULUM PLAN: ENGLISH



Autumn 1

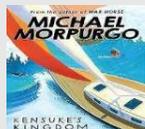
Autumn 2

Spring 1

Year 6

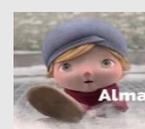
Extended Narrative – Selznick/Boyne/ Morpurgo

- Using different strategies to explore characterisation and plot
- Making links between narrative and context
- Analysing how language is used by a writer to create meaning
- Understanding audience and purpose and selecting the correct format
- Deploying the range of writing skills for KS2 Diary writing



Short Suspense Story Writing (Alma) and Persuasive Writing (Athens vs Sparta)

- Identifying the techniques that contribute to meaning
- Analysing character and plot
- Considering the effects of tone and atmosphere on a reader
- Understanding audience and purpose and selecting the correct format
- Exploring what links are made with the history curriculum
- <https://www.bbc.co.uk/bitesize/topics/zpccw/mn/articles/zqmkh39>



'Issues and Culture' Poetry

- Identifying conventions, effect of language and themes in poetry
- Analysing the messages conveyed by writers
- Considering how language creates meaning and atmosphere
- Relating themes in poetry to social contexts and personal experiences Understanding audience and purpose and selecting the correct format
- Using the range of writing skills for KS2 poetry writing



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Y6 CURRICULUM PLAN: ENGLISH



Spring 2

Summer 1

and

Summer 2

Year 6

Instruction writing- 'How to catch a dragon' and Modern narrative- Recreating the work of Roger Hargreaves

- Exploring the conventions and techniques used by the writer
- Understanding how stories and instructions are structured to fit purpose and audience
- Considering how the writer uses vocabulary and grammar fit for purpose and audience
- Understanding audience and purpose and selecting the correct format
- Deploying the range of writing skills for KS2 short story and instruction writing



Formal/Informal Non Fiction writing

- Exploring the key features and conventions of informal and formal writing
- Making links with IT curriculum
- Demonstrating knowledge of various grammar forms and language used in formal and informal texts
- Justifying opinion and choices made- understanding audience and purpose
- Using the range of writing skills for KS2 blog writing



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Y7 CURRICULUM PLAN: ENGLISH

Autumn 1

Autumn 2

Spring 1

Year 7

Studying a range of argue, persuade and advise non-fiction texts

- Understanding the purpose, audience and context of a range of non-fiction texts
- Considering how viewpoints differ in texts
- Analysing how language is used by the writer to create meaning
- Learning topic-specific vocabulary
- Critically comparing texts



Looking at an extended narrative from the modern fiction writer David Almond

- Using different strategies to explore characterisation and plot
- Using a range of drama strategies to explore themes
- Analysing how language is used by a writer to create meaning
- Understanding audience and purpose and selecting the correct format
- Using the range of writing skills for KS3 diary writing



Exploring poetry forms by analysing poems from various time periods

- Reading a wide-range of poetry from different poets and historical periods
- Using a range of drama and performance strategies to explore themes
- Understanding how language is used by a writer to create meaning and using evidence to justify opinions
- Using the range of writing skills for KS3 poetry writing
- Understanding audience and purpose and selecting the correct format



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Y7 CURRICULUM PLAN: ENGLISH

Spring 2

Summer 1

Summer 2

Year 7

Exploring the work of modern playscript writer David Grant

- Using different strategies to explore characterisation and plot. Using a range of drama strategies to explore themes
- Analysing how language is used by a writer to create meaning
- Looking at dramatists, staging and interpretations
- Understanding audience and purpose and selecting the correct format
- Using the range of writing skills for KS3 playscript writing



Examining the work of Shakespeare through the playscript A Midsummer Night's Dream

- Looking at dramatists, staging and interpretations of plays
- Understanding and learning archaic vocabulary
- Using different strategies to explore characterisation and plot
- Using a range of drama strategies to explore themes
- Understanding how language is used by a writer to create meaning
- Using the range of writing skills for KS3 narrative writing



Analysing a range of non-fiction magazine and media texts

- Understanding the purpose, audience and context of a range of non-fiction texts
- Considering how viewpoints differ in texts
- Looking at how structure is used by the writer
- Analysing the use of images to create meaning
- Using the range of writing skills for KS3 non-fiction writing
- Using cross-curricular ICT skills



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Y8 CURRICULUM PLAN: ENGLISH

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<p>Novel: 'Holes' by Louis Sachar</p> <ul style="list-style-type: none"> Characterisation and plot Drama Language analysis Context Persuasive writing skills Reading comprehension skills 	<p>Gothic Horror</p> <ul style="list-style-type: none"> Genre and conventions Theme analysis Drama Language analysis Critically comparing texts Suspense, horror narrative writing Reading comprehension 	<p>Poetry – Nature and Place</p> <ul style="list-style-type: none"> Comparing poetry from different contexts Drama Language analysis Poetry-specific terminology Poetry writing Reading comprehension 	<p>Playscript: 'Blood Brothers' – Willy Russell</p> <ul style="list-style-type: none"> Characterisation and plot Historical context Drama and staging Critical comparisons Playscript-specific vocabulary Newspaper writing Reading comprehension 	<p>Shakespeare Study: 'Macbeth'</p> <ul style="list-style-type: none"> Drama and staging Archaic vocabulary Character and plot Theme analysis Critical comparisons Playscript-specific vocabulary Diary writing Reading comprehension 	<p>Speaking and Listening Project – BHS Link</p> <ul style="list-style-type: none"> Context Themes and drama Language analysis Voice and body language Critical comparisons Spoken English (presentations) Reading comprehension
	    	  	   	   	   	  

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