

CURRICULUM PLAN: MUSIC

" Music gives a soul to the universe, wings to the mind, flight to the imagination, life to everything" - Plato

Our intent:

Music is a universal language that embodies one of the highest forms of creativity. Studying music at Woodhouse Academy should engage and inspire pupils to develop a love of music and their talent as musicians.







We aim to provide students with opportunities to perform, compose, and listen to music without discrimination across the musical canon. They will study the various genres and music across a range of historical periods and explore how music is created. Pupils will have the opportunity to learn musical instruments including keyboard, glockenspiel, ukulele and a wide range of percussion instruments.

ENRICHMENT IN MUSIC

The Woodhouse Academy music curriculum is complimented by cross-curricular links with English, art, maths, history and geography. Our enrichment programme is designed to bring music alive and in previous years pupils have performed in Woodhouse Has Got Talent, our Christmas choir and concert, individual performances in year assemblies and awards evenings. Individual music lessons also take place whereby pupils are able to learn the drums, string instruments, woodwind and keyboards.








Y5 CURRICULUM PLAN: MUSIC

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|---|---|---|---|--|----------|
| Year 5 | <p>Medieval music</p> <p>Key elements:</p> <ul style="list-style-type: none"> • Medieval history • Instruments • Keyboard compositions • Performances   | <p>Glockenspiel</p> <p>Key elements:</p> <ul style="list-style-type: none"> • Tuned percussion • Notation and theory • Performance | <p>Graphic score composition</p> <p>Key elements:</p> <ul style="list-style-type: none"> • Graphic notation • Graphic score history • Key composers    | <p>Keyboard</p> <p>Key elements:</p> <ul style="list-style-type: none"> • History of the keyboard • Keyboard techniques • Music theory | <p>Raga</p> <p>Key elements:</p> <ul style="list-style-type: none"> • Raga history • Main influencers • Raga composition  | |










For a more detailed breakdown of our music curriculum, please see our curriculum overviews.

Y6 CURRICULUM PLAN: MUSIC

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|----------|---|--|---|----------|
| Year 6 | Baroque Composition | | Keyboard | Timbre | Africa | |
| | Key elements: <ul style="list-style-type: none"> • Baroque history • Main composers • Bach/Handel/Vivaldi • Key instruments • Composition | | Key elements: <ul style="list-style-type: none"> • History of the keyboard • Keyboard performances • Keyboard techniques • Music theory | Key elements: <ul style="list-style-type: none"> • History of orchestra • Instruments • Peter and the Wolf • Orchestral arrangements | Key elements: <ul style="list-style-type: none"> • African music • African instruments • Performance analysis • Composition | |
| |    | | |  |  | |







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Y7 CURRICULUM PLAN: MUSIC

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|--------|---|----------|--|----------|---|----------|---|
| Year 7 | Rap Music Key elements: <ul style="list-style-type: none"> • Origins and history • Key elements • Music appreciation • Blues influencers • Performance | | Ukuleles Key elements: <ul style="list-style-type: none"> • Origins • Instrument understanding • Theory and notation • Performance | | Classical Composition Key elements: <ul style="list-style-type: none"> • Classical history • Main composers • Key instruments • Composition | | Duration Key elements: <ul style="list-style-type: none"> • Rhythm • Percussion instruments • Composition • Performance |
| |    | |    | |  | |   |

For a more detailed breakdown of our history curriculum, please see our curriculum overviews

Y8 CURRICULUM PLAN: MUSIC

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|---|--|---|---|---|
| Year 8 | The Blues | | Keyboard Performance | | Duration | |
| | <p>Key elements:</p> <ul style="list-style-type: none"> • History of the blues • African songs/chants • Form and structure • Analysis • Blues artists | | <p>Key elements:</p> <ul style="list-style-type: none"> • History of the keyboard • Keyboard performances • Keyboard techniques • Music theory | | <p>Key elements:</p> <ul style="list-style-type: none"> • Rhythm and pattern • Percussion instruments • Composition • Performance | |
| |  |  |  |  |  |  |

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