# Curriculum plan: history

"We are not the makers of history, we are made by history" Martin Luther King, Jr.

#### Our intent

Young people need a sense of history in order to understand themselves, their identity and the world around them.

Studying history at Woodhouse Academy allows students to explore a vast array of historical sources that will challenge, inspire and excite them. We aim to provide students with an in-depth appreciation of key concepts, including chronology, changes and continuities, similarities and differences, causes and consequences and differing interpretations; acknowledging how they help historians to understand and appreciate historical events from ancient civilisations through to the 20th century.



#### Enrichment in history

The Woodhouse Academy history experience is complimented by cross-curricular links with English, geography, RE, food technology and music. Our enrichment programme is designed to bring history alive and in previous years we have enjoyed visits from a 'medieval knight' from Warwick Castle, various Holocaust survivors provided by the Holocaust Educational Trust and a soldier currently serving in the West Mercia Regiment delivering our Remembrance commemorations.















# Y5 curriculum plan: history

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	The BIG question:	What is the legacy of the Ancient Egyptians?	What is the legacy of the Ancient Greeks?	What is the legacy of the Ancient Maya?  Daily life Temples Hierarchy Beliefs Gods and Goddesses Kings and Queens			
	Key elements of topic:	<ul> <li>The River Nile</li> <li>The pyramids</li> <li>Hierarchy</li> <li>Tutankhamun</li> <li>Gods and Goddesses</li> <li>The Pharaohs</li> </ul>	<ul> <li>Athens and Sparta</li> <li>Hierarchy</li> <li>Gods and Goddesses</li> <li>Architecture</li> <li>Government</li> <li>Philosophers</li> </ul>				
	Further/home- learning links	Citie Bitesize	Bitesize	Dia Bitesize			
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# Y6 curriculum plan: history



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The BIG question:	Why would the Romans want to settle in Britain in 55BC?	How different were the Anglo- Saxons and Vikings?	How has crime & punishment changed over time?			
Key elements of topic:	<ul> <li>The Roman invasion &amp; settlement</li> <li>Boudicca</li> <li>Hadrian's Wall Construction</li> <li>End of Empire</li> </ul>	<ul> <li>Anglo-Saxon invasion &amp; settlement</li> <li>Scots invasions</li> <li>The Staffordshire Hoard</li> <li>Alfred the Great</li> <li>The Vikings</li> <li>Edward the Confessor</li> </ul>	Crime and punishment in  The Roman period  The Viking period  The medieval period  The Tudor period  The Victorian period			
Further/home- learning links	Bitesize Bitesize	Bitesize Bitesize	Bitesize			
Scholarly opportunity						
Link to curriculum overview, assessment information & key words	Click here for Curriculum Overview	Click here for Curriculum Overview	Click here for Curriculum Overview			





# Y7 curriculum plan: history

key words

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The BIG question:	<ul> <li>to invade Britain?</li> <li>The Battle of Stamford Bridge</li> <li>The Battle of Hastings</li> <li>The Bayeux Tapestry</li> <li>The Domesday Book</li> </ul>			Why did castles begin and then cease to be built?  What was it like to be a member of medieval society?				he Golden Age?	11 21 11
Key elements of topic:	<ul><li>Bridge</li><li>The Battle of Hastings</li><li>The Bayeux Tapestry</li></ul>		•	Motte & bailey castles Stone keep castles Concentric castles Edward I & Wales Siege engines	<ul><li>towns</li><li>Law a</li><li>The C</li><li>The B</li></ul>	nd order	<ul> <li>Family background</li> <li>Elizabeth's portraits</li> <li>The Golden Age</li> <li>The 'Virgin Queen'</li> <li>The Spanish Armada</li> </ul>		
Further/home- learning links	Bitesize Bitesize	• •	Bitesize	<u>•</u>	<u> </u>	Bitesize Bitesize	<u>=</u>	<u>•</u>	
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# Y8 curriculum plan: history



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	The BIG question:	<ul> <li>To kill a King?</li> <li>Charles I</li> <li>Oliver Cromwell</li> <li>The English Civil War</li> <li>Puritan England</li> <li>The Restoration</li> </ul>		An Empire to p	roud of?	How was it humanly possible?  The Slave Trade Triangle The Middle Passage Slave Auctions & plantations Abolition The legacy of slavery		<ul> <li>Why is Stoke on Trent called the Potteries?</li> <li>Transport development</li> <li>Coal mines</li> <li>Factories</li> <li>Conditions for children</li> <li>Conditions in towns</li> </ul>			
	Key elements of topic:			<ul> <li>Reasons for colonisation</li> <li>The Raj &amp; G</li> <li>The Scramb Africa</li> <li>The Empire Windrush</li> <li>The legacy of</li> </ul>	andhi le for						
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